New York Times Bestseller List Adult Non-Fiction

This Week

- 1 *<u>RED-HANDED</u>, by Peter Schmweizer. The author of "Profiles in Corruption" portrays a conspiracy of how the Chinese government might infiltrate American institutions.
- 2 <u>THE 1619 PROJECT</u>, by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman, and Jake Silverstein. Viewing America's entanglement with slavery and its legacy, in es says adapted and expanded from The New York Times Magazine. 973 SIX
- 3 <u>THE POWER OF REGRET</u>, by Daniel H. Pink. A look at four core regrets and potential strategies to make them a positive force. 152.4 PIN
- 4 <u>DILLA TIME</u>, by Dan Charnas. The life, work and cultural influence of the late hip-hop producer J Dilla.
- 5 <u>HOW TO BE PERFECT</u>, by Michael Schur. The creator of "The Good Place" incorporates works by various philosophers to examine ethical questions and moral issues.
- 6 <u>CRYING IN H MART</u>, by Michelle Zauner. The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer. **B** ZAU
- 7 <u>THE BETRAYAL OF ANNE FRANK</u>, by Rosemary Sullivan. New technology was used to investigate who revealed the location of Anne Frank and her family to the Nazis. 940.53 SUL
- 8 <u>WILL</u>, by Will Smith with Mark Manson. The actor, producer and musician tells his life story and lessons he learned along the way. **B SMI**
- 9 *<u>ENOUGH ALREADY</u>, by Valerie Bertinelli. The actress and TV personality describes her personal setbacks and difficult journey to self-acceptance.
- 10 <u>SOUTH TO AMERICA</u>, by Imani Perry. A wide-ranging collection of stories and histories based in the American South that also illuminate the country as a whole. ORDERED

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* A dagger indicates that some retailers report receiving bulk orders.

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- 1 <u>THE MAID</u>, by Nita Prose. When a wealthy man is found dead in his room, a maid at the Regency Grand Hotel becomes a lead suspect. **PRO Mai**
- 2 <u>THE MIDNIGHT LIBRARY</u>, by Matt Haig. Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived. HAI Mid
- 3 <u>THE LINCOLN HIGHWAY</u>, by Amor Towles. Two friends who escaped from a juvenile work farm take Emmett Watson on an unexpected journey to New York City in 1954. TOW Lin & CDBK TOW
- 4 <u>THE HORSEWOMAN</u>, by James Patterson and Mike Lupica. As the Paris Olympics draw near, a mother and daughter, who are champion horse riders, compete against each other. PAT Hor
- 5 <u>THE LAST THING HE TOLD ME</u>, by Laura Dave. Hannah Hall discovers thruths about her missing husband and bonds with his daughter from a previous relationship. DAV Las & CDBK DAV
- 6 <u>THE JUDGE'S LIST</u>, by Joh Grisham. The second book in the Whistler series. Investigator Lacy Stoltz goes after a serial killer and closes in on a sitting judge. <u>GRI Jud</u>
- 7 <u>DEVIL HOUSE</u>, by John Darnielle. A crime writer re-examines his work after moving into a house where a pair of briefly notorious murders took place. DAR Dev
- 8 <u>VIOLETA</u>, by Isabel Allende. A woman whose life spans 100 years recounts personal and historical events through letters to someone she loves. ALL Vio
- 9 <u>THE MAGNOLIA PALACE</u>, by Fiona Davis. An English model stumbles upon messages that might uncover the truth behind a decades-old murder in the Frick family. DAV Mag
- 10 <u>THE STRANGER IN THE LIFEBOAT</u>, by Mitch Albom. After a ship explodes, 10 people struggling to survive pull a man who claims to be the Lord out of the sea. ALB Str

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